

Renaissance

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OUR PEOPLE & LEGACIES

Mr Yong Yih Ming
Chief Operating Officer, IHH Healthcare Singapore
Chief Executive Officer, Mount Elizabeth Hospital

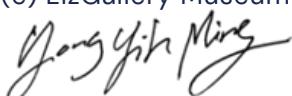
Dear Colleagues

With a heavy heart, in August 2025, we saw the passing of Mr Goh Cheng Liang and Mrs Nellie Tang, both individuals who have left an indelible mark on the history of Mount Elizabeth Hospital (MEH). Mr Goh was credited for developing and building MEH in the 1970s, while Mrs Tang was first appointed as General Manager in 2003 and then CEO in 2007. They have both played instrumental roles in setting the foundation for MEH today.

In celebration of their contributions and many others, one of Project Renaissance's objectives aims to preserve our heritage and professional legacies by institutionalising how MEH cared for generations of patients since 1979. Back in 2023, we imagined that our new Grand Lobby could integrate our rich legacies with our modernisation design concepts. This could serve as a reminder for us to continue to uphold our commitment to our patients, and for patients and their families, a constant assurance of our professional care and support.

With the re-opening of all our inpatient wards on 30 July 2025, we turn our attention to our People and our shared legacies this month. In this edition, I will provide insights on the following:

- (a) Cradle to Memories
- (b) Heritage Personal Items
- (c) Conserved Assets & Items
- (d) New Assets & Items
- (e) LizGallery Museum



Mr Yong Yih Ming
Chief Operating Officer, IHH Healthcare Singapore
Chief Executive Officer, Mount Elizabeth Hospital

Project
Renaissance
Newsletter

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CRADLE TO MEMORIES

Objects
Rebirthed from
45 years of
Mount Elizabeth
Hospital



Permanent display at Grand Lobby

We collaborated with students from the National University of Singapore Division of Industrial Design (NUS DID) led by Associate Professor Hans Tan to transform these items into repurposed objects, while reimagining what sustainability and purposeful design could look like and more. In 2023, a few colleagues extracted materials while we concurrently executed Project Renaissance.

The result was ten functional objects rebirthed as timeless keepsakes. They echo the memories of our doctors and staff, the lives they have touched, and the moments that have defined our collective journey since 1979. We pay tribute to the hearts and hands that built our legacy. They are also a testament to the enduring spirit of MEH that we hope will inspire generations to come.

The public exhibition showcasing the design processes for Cradle to Memories will be opened until the end of September 2025 at our Grand Lobby. Following this, the ten items will be permanently displayed at their exclusive corner next to our flower vase at the Grand Lobby.

Cradle To Memories



We tailor exercises and passive treatments for each patient, Siva explains, to "find the nuances of the movements" because everyone experiences the same condition differently. A wrong move may trigger other symptoms,

Sivakolundu G Sivakumaar
Chief Physiotherapist
Parkway Rehab

After: [RAILS]

Consisting of a sideboard and table, this furniture gives the hospital handrail a new purpose at home. The original fixtures are reassembled into different designs, each held together by customised joints. They celebrate the overlooked structure of the handrail while extending the legacy of this unadorned but essential hospital object.

by Aw Ker Wey and Dannon Low

A HAND TO HOLD



1

HANDRAIL

At Mount Elizabeth, handrails line the corridors outside the wards. These aluminium structures cladded in beige plastic blend into the background yet play an important role. They help patients take their first steps after surgery. They hold them up during physiotherapy and even provide a sense of security in moments of vulnerability. Like many elements in the hospital, this simple and unassuming object offer patients a silent yet firm ally in their journey to recovery.



Scan to watch the animation in LizGallery

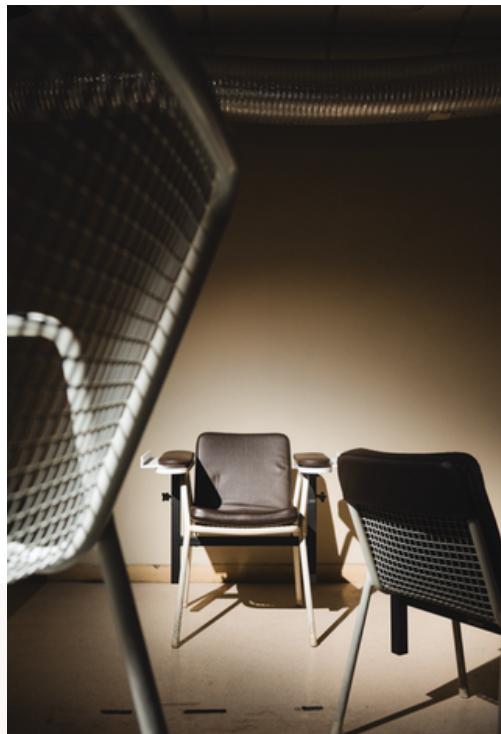
Cradle To Memories

2

PHLEBOTOMY CHAIR

Drawing blood brings fear to some patients. Thus, Mount Elizabeth has chairs designed to make the process known as phlebotomy more pleasant. Their adjustable armrests support precise positioning of the vein, while the leather upholstery offers comfort and is easy to maintain. In both form and function, these chairs embody the goal among the hospital's phlebotomists: to administer just one prick per patient.

"I take this very seriously," says Siti. "My team knows if they hurt my patients, they are also hurting me."



Siti Hamimah Zaizuli
Phlebotomist
Parkway Laboratory

ONE PRICK WONDER



After: [HELD]

A once cold and clinical object now provides warmth and reassurance. Inspired by the precise and compassionate care practised by phlebotomists at Mount Elizabeth, the standard phlebotomy chair is reimagined through a tapestry of intricate weaving. It softens the chair's rigid appearance and turns the seating experience into a gentle embrace.

by Madeline See and Ang Sze Ern



Scan to watch the
animation in LizGallery

Cradle To Memories

KEEPERS OF THE MEDICAL CENTRE



Dr T Ravintharan and Dr Cheong Tuck Hong
Chairmen of the medical centre's
Management Council Strata Title (MCST)

"We are one group of doctors here. We refer patients to each other. We may be solo, but we also function as a team...."



AFTER: [FAÇADE]

Wall tiles from the original Mount Elizabeth building have been repurposed into a visual and musical composition that celebrates their historic significance. The tiles are arranged in rows like their original installation and propped up to support a musical arrangement. As a ball bearing rolls across the tiles, it reveals a calming tune and their overlooked beauty.

by Joshua Tan Jianhao and Relyene Soh

3

WALL TILE

The renovation team made a surprising discovery after stripping away the white cladding of Mount Elizabeth. Behind them were the original wall tiles from when the hospital was completed in 1979. Once considered modern and luxurious, these tiles were cladded over in the 2000s after they fell out of fashion. Their discovery is a reminder of the hospital's continual efforts to upgrade and stay current throughout its history.



Scan to watch the
animation in LizGallery

HEARTBEAT of ICU

Cradle To Memories



Scan to watch the animation in LizGallery

"If you don't act fast enough, a patient may go into an emergency situation," Sister Beak explains. "You can lose a patient within minutes... these are the things that will only happen in ICU."

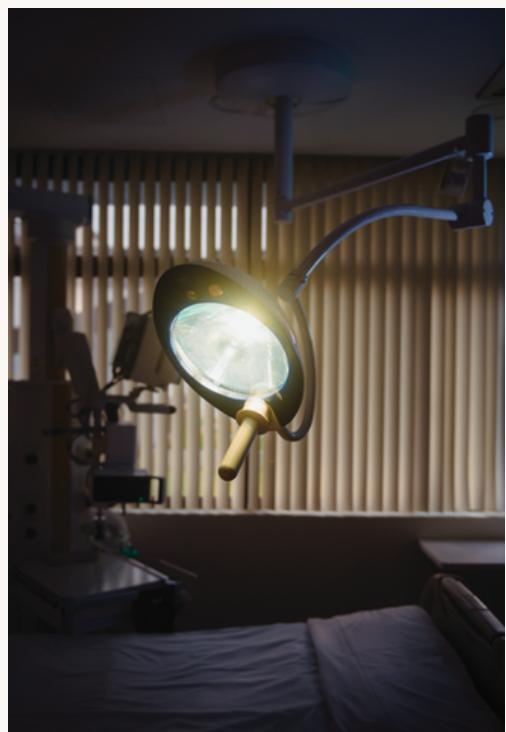


Beak Soon Eng
Nurse Manager
Intensive Care Unit

After: [ICURA]

Inspired by the adaptable nature of medical equipment in an ICU ward, an overhead lamp is transformed into a stand design that works in various domestic environments. Its matte grey steel structure supports several functional attachments, including an adjustable lampshade. This dynamic lighting feature visually resembles the growth cycle of a flower and the journey of healing.

by Wang Yixian and
Koh Yi Ning, Priscilla



ICU PENDANT

At Mount Elizabeth Intensive Care Unit (ICU) patients are cared for not only by doctors and nurses but also a range of medical equipment. An essential example is the medical pendant hanging above each bed. Consisting of a pair of arms and a lamp, it powers the other machines and keeps them organised to ensure safe and efficient care. It is constant companion for every ICU patient, offering an extra pair of hands and eyes during their most critical phase of recovery.



Scan to watch the animation in LizGallery

Cradle To Memories



COT
Since delivering its first baby on 20 December 1979, Mount Elizabeth has welcomed thousands more over the last 45 years. Every one of them has spent their first days in a cot just like this. They keep babies safe as they are wheeled between nursery and maternity ward. They are also where children and parents enjoy their earliest interactions. More than just utilitarian equipment, these cots are the first "homes" for generations of newborns.



W K Audrey Malini Brampy
Senior Nurse Manager
Maternity Ward

After: [PRESENT]

Drawing on the connection between sound and comfort, this design adapted from a hospital cot plays on the dual meanings of "being present" in the moment and "a present" as a gift. It captures the immersive, almost live experience of listening to vinyl, while also symbolising a child as a cherished gift to their parents.

by Jocelyn Tan Xin Yee and Wan Irdina Binte Wan Imran Woojdy



THE FATHER-DRIVER

"I never spare the fathers," says Audrey with a chuckle. "I'm a 'father-driver'."



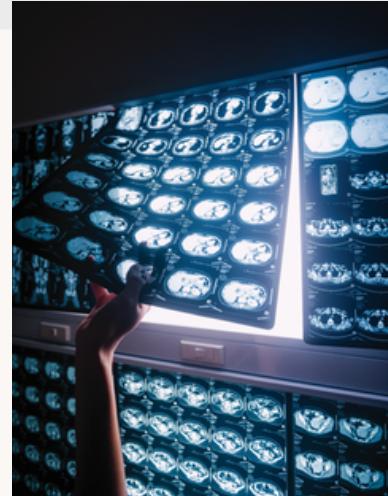
Cradle To Memories

THE BALANCE TECH AND CARE



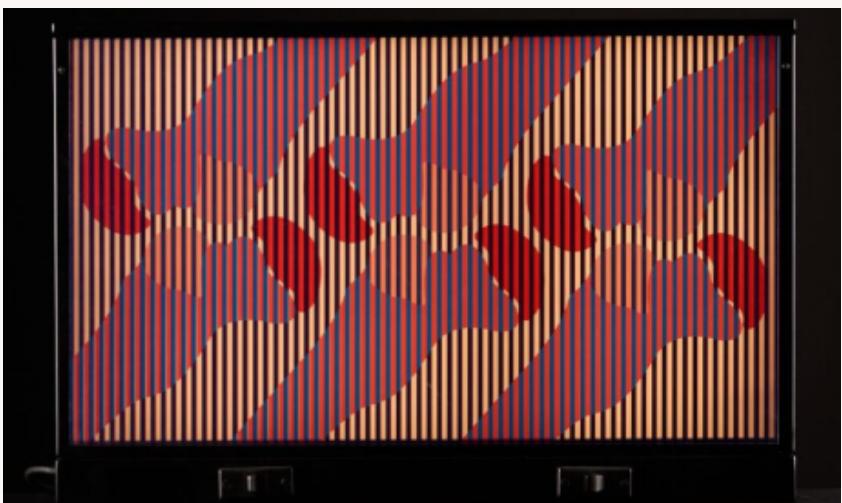
Dr Robert Kwok
Senior Advisor & Radiologist
Department Of Diagnostic Radiology

"The day when you don't upgrade is the day when you are done. You need to keep up with the new hospitals and to facilitate patient care," he explains.



LIGHT BOX

In the clinics & radiology department of Mount Elizabeth sits a simple but essential tool. With the flick of a switch, the lightbox illuminates radiographic images of patients' bones, organs or tissue structures for examination. While such traditional equipment has been replaced by digital imaging and computers, the function remains: bringing to light the inner workings of the human body for more accurate diagnosis.



After: [RADIATE]

A functional equipment for clinical diagnosis is reimagined as a vibrant and engaging installation. A set of films designed for the original lightbox infuses it with lively and colourful graphics of human anatomy, lighting up any space. A combination of the familiar with the unexpected encourages viewers to truly see the unseen.

by Bobby Lui and Ashley Thong



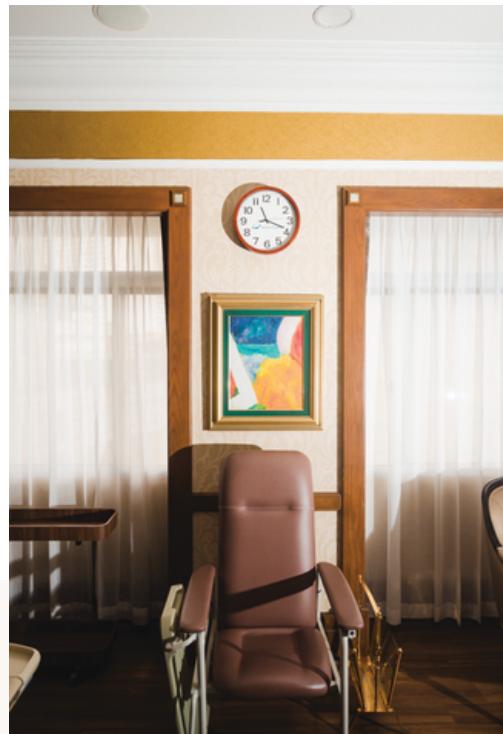
Scan to watch the animation in LizGallery

CLOCK

7

Time of admission.
Time for medicine.
Time of death.

Time is an essential element in a hospital, be it for a patient, nurse or doctor. For years, analogue clocks such as this have kept time at Mount Elizabeth – ensuring everyone has the “right time”. Although they have since been replaced by digital versions, clocks continue to play the vital role in keeping the hospital synchronised.



SMOOTH OPERATOR

“I try to improvise with what I have. When it can’t be done, we have to wait for the vendor to send their parts,” he says. “This is why we also do preventive care so that things don’t break down so often.”

Manaf bin Sabnadi
Technician
Facilities Management Department



AFTER: [NEXUS]

At Mount Elizabeth, each and every staff and patient experiences time differently. Yet, they are also unified by a system of clocks found throughout the hospital. As viewers move around this deconstructed analogue hospital clock, the different perceptions of time ultimately converge at a single point. – a reminder that even in our unique experiences, we are not alone.

by Chen ZiXin and Pearlyn Sing



Scan to watch the animation in LizGallery

Cradle To Memories



Musrifah Masod
Senior Operations Officer
Laundry Department

After: [COMFORT IN CLOSURE]

Retired patient gowns from Mount Elizabeth are turned into a pillow set that honours the work of surgeons and seamstresses in the hospital. They are designed after the Pankou knots (also known as Chinese Frog Closures) found on the hospital's patient gowns as well as common stitches used in surgery and sewing. Each symbolises comfort in closure during times of sickness.

by Ye Lin and
Magdelene Low Hui Wen



Scan to watch the
animation in LizGallery

THE CLOTHING SURGEON

PATIENT GOWN

8

"Every day is a happy day because I get to work with my staff. I love all of them. They are cooperative, easy to communicate to. If I ask them to collect soiled linens, they do it right away. I am never stressed," she says.

Gowns are standard issue for every patient who undergoes a medical procedure or stays overnight at Mount Elizabeth Hospital. They come in various colours and designs to aid the safe and efficient delivery of care. Surgery gowns open on the shoulder for convenient removal. A two-piece gown helps staff to better support patients through the waistbands in case they fall. More than just pieces of clothing, gowns provide patients a sense of comfort and security during a vulnerable time.

Cradle To Memories



9

MEDICINE STORAGE BIN

Red, blue and yellow. Large, medium and small. These open-top bins are stacked all around the pharmacy of Mount Elizabeth Hospital. They help contain the hospital's some 2,000 inventories, keeping them organised and easy to locate. Despite their plain designs, these plastic containers are the foundations of an essential support system – ensuring prescriptions are dispensed quickly and accurately.

GUARDIAN OF THE PHARMACY

"Human makes mistakes," says Patsy. "The question is, how might we help them do better instead of becoming incapacitated by fear? And how might we identify the gaps before they become a problem?" Or, as they often say in medicine, prevention is better than cure.

Lim Theng Patsy
Principal Pharmacist
Pharmacy, Mount Elizabeth Hospital



AFTER: [MY FIRST2 AID KIT]

Medical storage bins originally used to organise supplies in the pharmacy of Mount Elizabeth now store a first aid kit for children. Each contains various medicines kept in colour-coded compartments for quick identification and supported by graphical instructions. The design retains the function of the bin while honouring how pharmacists dispense medication both quickly and safely.

by Alisha Hidayat and
Gan Jie Lin



Cradle To Memories



WHEELS ON HEELS

10



AFTER: [CALM HELP]

The call bell becomes a symbol of empowerment in this interactive work. A simple tug on the emergency cord activates a series of kinetic movements that resembles a heartbeat. The playful response reflects the belief amongst Mount Elizabeth staff that no emergency is too small and a reminder that help is always available.

by Miranda Fang Qin Yu and Stephen Fan Wang

Ivy Lim
Administrative Officer
Ward 6

"Some patients are afraid. I feel them. I will go, join their families and be part of the support team," Ivy says.



Scan to watch the animation in LizGallery



Cradle To Memories



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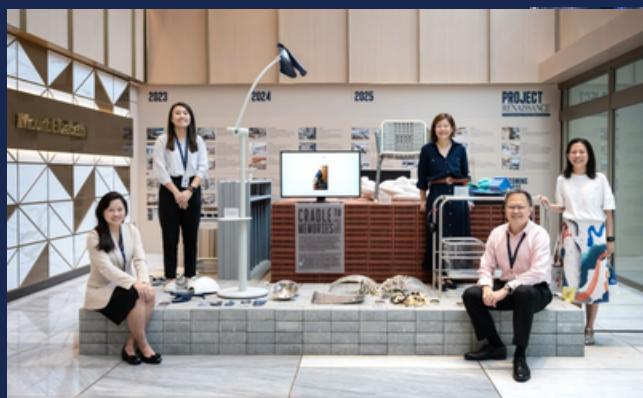
**Exhibition at
Grand Lobby
until end September 2025**

Our Stories Told

CRADLE TO MEMORIES



Our Legacy Reimagined



"10 Originals. 10 Narratives. 10 New Forms. Honouring the past through thoughtful redesign—where each object tells a story, reimagined for today."

Heritage

Personal Collections

In 2022, we reached out to doctors and staff to contribute personal items that could provide more insights into the history of MEH. We were happy to have received several items which we have started displaying and showcasing their stories through virtual animated stories.

These items will be safekept at MEH and displayed permanently in their respective display alcoves across the hospital by the end of the renovation later this year.

3

**Fibre-optic Colonoscope**

Gifted in 2020 by
Dr Ho Kok Tong, Gastroenterologist
Ho Kok Tong Gastro & Medical Clinic
Mount Elizabeth Medical Centre



Scan to watch the
animation in LizGallery.

4

**Fibre-optic Sigmoidoscope
Video Gastroscope**

Gifted in 2024 by
Dr Ng Pock Liok, Gastroenterologist
Medical & GE Clinic
Mount Elizabeth Medical Centre



Scan to watch the
animation in LizGallery.

Scan to watch the
animation in LizGallery.

5

**Nurses' Uniform & Name Tag –
Over the Years**

Graciously donated in 2024 by
Name Tags : Tang Lin Yok
Uniforms : Yong Wee Joan

*Currently at Level 2



Scan to watch the
animation in LizGallery.

6

**Dental Weighing Scale**

Gifted in 2023 by Helena Lee, daughter
of Dr Henry Lee
Dr Henry Lee, Oral Surgeon & Founder of
Henry Lee Dental Surgery

*Currently at Level 5



Scan to watch the
animation in LizGallery.

9

**The Jamshidi Trephine Needle**

Gifted in 2024 by
Dr Lee Chi Wai Anselm, Paediatrician
Parkway Cancer Centre
Mount Elizabeth Hospital

*Currently at Level 5

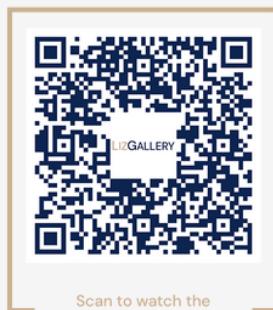


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animation in LizGallery.

LIZGALLERY MUSEUM

Conserved Assets & Items

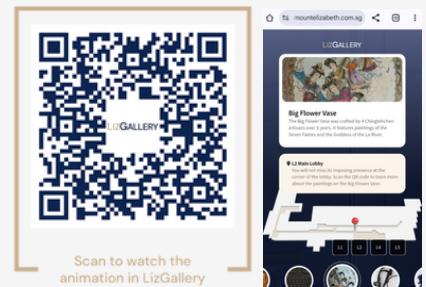
In our planning for Project Renaissance, we aspired to preserve as much legacy assets and materials as possible to encapsulate our original ambience with the new one. These items are also a reflection of personal experiences at MEH.



Scan to watch the animation in LizGallery



Guan Gong Mural



Scan to watch the animation in LizGallery



Big Flower Vase



Scan to watch the animation in LizGallery



Commemorative Plaque



Marble tiles at the Grand Lobby



Building Model of MEMC & MEH



Aspects of Royal Suites

The Beacon of Hope



The Skylight Atrium features a hanging light ornament and a cubic light glass feature. In the day, it brings sunlight into the Hospital. At night, it glows to bring warmth to the Hospital. The olive prints are imprinted on a continuous flowing wave form to symbolise the seamless, sustainable trust and friendship between our patients and healthcare workers. We strive to be the light in the lives of our patients to bring hope and peace of mind to them, in all shades of circumstances.



Scan to watch the animation in LizGallery

LIZGALLERY

Wall Breaking Ceremony on 3 January 2023



Scan to watch the video in LizGallery.

On 3 January 2023, Mount Elizabeth Hospital (MEH) held a wall-breaking ceremony to mark the commencement of extensive refurbishment works to retrofit and rejuvenate its landmark facility along Orchard Road. Named Project Renaissance, the project will see MEH transform into a modern and integrated multiservice hub that provides patients with greater convenience, privacy and seamless care.

New Assets & Items

We have also taken the opportunity to introduce new assets and items that could form the next chapter of the MEH history.



A Digital Canvas of Heart, History & Hospital Life

Experience LizGallery Art – a dynamic digital art initiative. More than just a decorative piece, this art display connects viewers to the heart of our hospital through immersive concepts.

01 Heartware A Tribute to Healthcare Heroes

The People of Mount Elizabeth Hospital has served many generations of patients since 1979. The digital brushstrokes paint our heritage which stems from the many lives we have touched, and the achievements and contributions of our community of healthcare workers. Their commitment and professionalism will continue to define the care for our patients for many more generations to come.

02 Hardware Renaissance: Our Transformation

The Hospital was fully re-developed with improved clinical capabilities and modernised infrastructure. Reconfigured layouts allow for a sustainable and enhanced patient experience for many generations to come, while retaining the classic character of the original Mount Elizabeth Hospital. The digital animations showcase all the key infrastructure and strategic features of Project Renaissance.

03 Heartware + Hardware Discover Us, Mount Elizabeth At Its Core

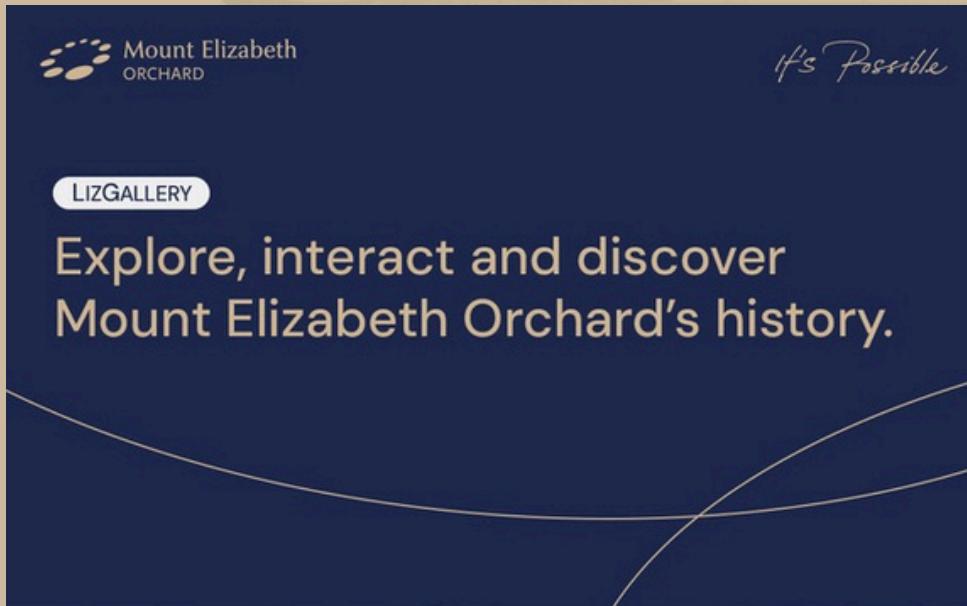
Your view into our Hospital – a simulated experience, where the People and our New Environment of Care come together to serve our patients. This interactive audio-visual piece lets visitors explore all parts of the Hospital as we go about caring for our patients in the newly-rejuvenated Mount Elizabeth Hospital after Project Renaissance.

Mount Elizabeth Hospital LizGallery Museum

We will also immortalize all our legacy items into a virtual digital museum called LizGallery Museum that was launched on 26 May 2025. This museum will showcase and document these items through engaging virtual animated stories.



Scan to access
LizGallery Museum



Try
scanning
their
respective
QR codes to
explore the
MEH
legacies on
your mobile
phones!

